

БЕЛОРУССИЯ

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Score

Музыка А. ПАХМУТОВОЙ

Обработка Д. Запольского

Спокойно. Просто

Score

А. 1. Бе - лый а - ист ле - тит, над бе - ле - сым По-лесь - ем ле - тит...
Бе - ло - рус - ский мо - тив в пе - сне ве - рес - ка, в пе - сне ра - кит... Всё зем -
ля при - ня - ла — и за - бо - ту, и лас - ку, и пла - мя,
по - лы - хал над зем - лёй не - бо - свод, как ба - гро - во - е зна - мя.

С. *p*
А. А...
Т. *mf*
Б. 2. На ша па мять и дёт по лес ной пар ти зан ской гро пе,
Боль тех
не смог ли за рас ти э ти тро пы в на род ной судь бе.
дав - них го - дин в каж - дом серд - це жи - вёт и по - ны - не.

Набор нот - Владимир Захаров. Транспорт нот - Александр Кондаков.

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БЕЛОРУССИЯ

В каж - дой на - шей семь - е пла - чут ма - лы - е де - ти Ха - ты - ни...

Мо - ло - дость мо - я, Пе - сня пар - ти - зан, Бе - ло - рус - си - я!
а - ла - я за - ря...

(закр. ртом)

Пе - сня пар - ти - зан, Мо - ло - дость мо - я со - сны да ту - ман.

(закр. ртом)

рус - си - я!

нар

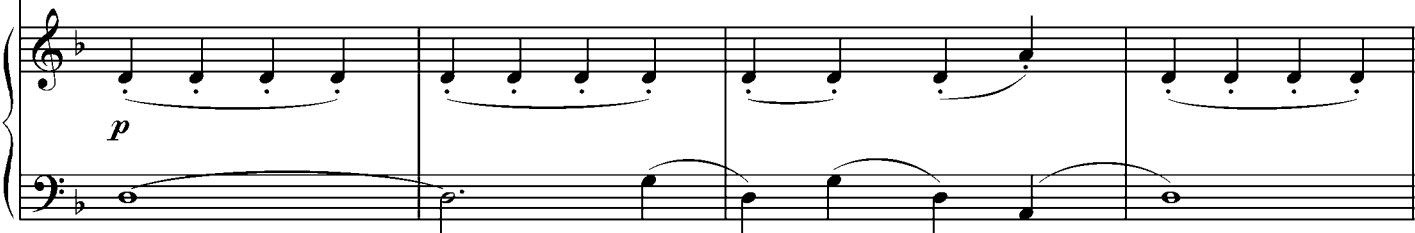
mf

БЕЛОРУССИЯ

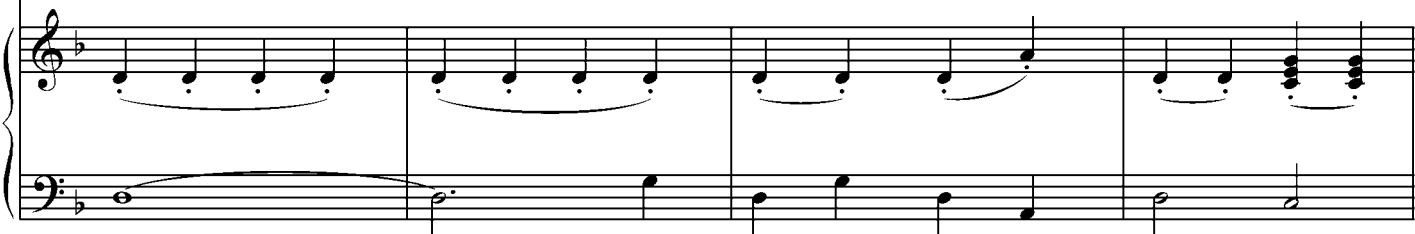
tr
3. Бе - лый а - ист ле - тит над По - ле - сьем, над ти - хим жни - вьем...
p У-у



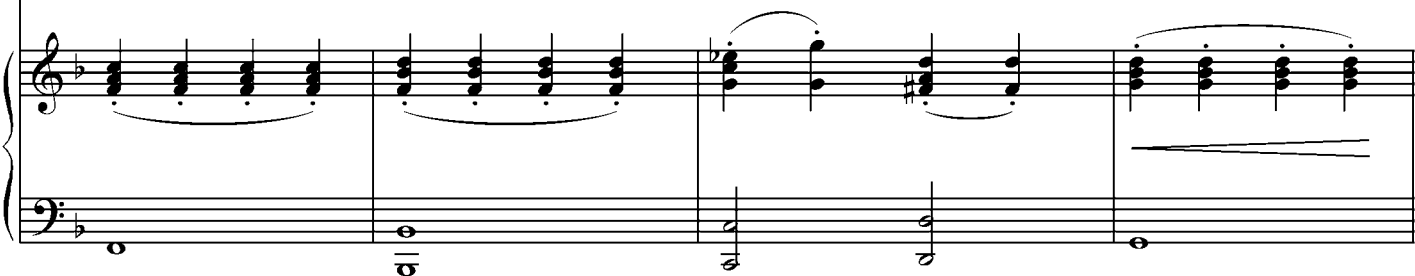
p



Где - то в то - пи бо - лот по - гре - бён о - сты - ва - ю - щий гром. Бе - лый
У-у *mf*



а - ист ле - тит, всё ле - тит над род - ны - ми по - ля - ми,



БЕЛОРУССИЯ

зем - лю на - шей люб - ви о - се - ня - я боль - ши - ми кры - ла - ми...

f

f

f

Мо - ло - дость мо - я, _____
Пе - сня пар - ти - зан, _____

p (mf)

(закр. ртом)

p (mf)

p (mf)

Бе - ло - рус - си - я!
а - ла - я за - ря...

Пе - сня пар - ти - зан, _____
Мо - ло - дость мо - я _____

Бе ло рус си я!
а ла я за ря...

p

(закр. ртом)

со-сны да ту-ман. БЕЛОРУССИЯ
 Бе-ло-рус-си-я!

A — A —

f
 Мо - ло - дость мо - я, Бе - ло - рус - си - я!
 Пе - сня пар - ти - зан, а - ла - я за - ря...

Мо ло дость мо я,
 Пе сня пар ти зан,

f

8^{vb}

1.
 Пе - сня пар - ти - зан, А...
 Мо - ло - дость мо - я

Пе сня пар ти зан, сос ны
 Мо ло дость мо я,

(8^{vb})

БЕЛОРУССИЯ

А... я, Бе - ло -
да ту ман.

2.

(8vb)

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a fermata on the first measure. The lyrics 'А...' are under the first measure, 'я,' under the second, and 'Бе - ло -' under the third. The bottom staff is a piano accompaniment in G major, starting with a fermata on the first measure. The lyrics 'да ту ман.' are under the first two measures. A second ending bracket labeled '2.' spans the final two measures of both staves. An 8vb bracket is shown below the piano staff.

(8vb)

Detailed description: This system contains the third and fourth staves of music. Both staves are piano accompaniment in G major. The top staff features a melodic line with eighth and sixteenth notes. The bottom staff features a bass line with eighth and sixteenth notes. An 8vb bracket is shown below the piano staff.

рус - - - си - - - я! А...

f

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with a long note on 'рус - - - си - - - я!' and a fermata. The lyrics 'А...' are under the final measure. The bottom staff is a piano accompaniment with a long note on the final measure. A dynamic marking of *f* is placed above the final measure of both staves. An 8vb bracket is shown below the piano staff.

ff

(8vb)

Detailed description: This system contains the seventh and eighth staves of music. Both staves are piano accompaniment in G major. The top staff features a melodic line with eighth and sixteenth notes. The bottom staff features a bass line with eighth and sixteenth notes. A dynamic marking of *ff* is placed above the final measure of both staves. An 8vb bracket is shown below the piano staff.

Detailed description: This system contains the ninth and tenth staves of music. Both staves are piano accompaniment in G major. The top staff features a melodic line with eighth and sixteenth notes. The bottom staff features a bass line with eighth and sixteenth notes.

tr *p*

(8vb)

Detailed description: This system contains the eleventh and twelfth staves of music. Both staves are piano accompaniment in G major. The top staff features a melodic line with eighth and sixteenth notes. The bottom staff features a bass line with eighth and sixteenth notes. Dynamic markings of *tr* and *p* are placed above the final two measures of both staves. An 8vb bracket is shown below the piano staff.

БЕЛОРУССИЯ

The musical score consists of three staves. The top staff is a single bass clef staff. The bottom two staves form a grand staff with a treble clef on top and a bass clef on the bottom. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into five measures. The first measure features a bass line with a half note and a grand staff with a half note chord. The second measure has a bass line with a half note and a grand staff with a half note chord. The third measure has a bass line with a half note and a grand staff with a half note chord. The fourth measure has a bass line with a half note and a grand staff with a half note chord, marked with *ppp*. The fifth measure has a bass line with a half note and a grand staff with a half note chord.